

fringe

PRESS RELEASE

Fear No Colours Penetrator by Anthony Neilson



Glasgow company Fear No Colours return with another bold production, taking aim at masculinity and friendship

Edinburgh flatmates Max and Alan are happily nursing their hangovers when their old friend Tadge arrives on their door, AWOL from the army and just in time to upset the delicate balance of chill nothings. Tadge is acting very strange; he says the Penetrators took him to the Black Room, and that they can make him disappear as though he never existed. The Penetrators can be anyone, anywhere and the only escape is to the past, to a time when two innocent boys promised to be friends forever before everything went so horribly wrong.

Anthony Neilson's second play was originally commissioned by the BBC but ultimately considered too extreme for television, and instead became a landmark play about the thrilling hazards of live performance. Loosely based on real life events, **Penetrator** takes a long hard look at urban masculinity and the limits of friendship when the loss of boyish innocence becomes savagely violent. Darkly hilarious and fiercely compelling, **Penetrator** remains one of Neilson's most excellent works to date.

Fear No Colours is a Glasgow-based theatre company committed to visceral and bold productions of contemporary British plays. Following their critically acclaimed productions of *Cleansed* by **Sarah Kane** at the 2015 Edinburgh Festival Fringe and *Mercury Fur* and *Dark Vanilla Jungle* by **Philip Ridley** at the 2016 Edinburgh Festival Fringe, the company returns to push boundaries even further this season.

'Glaswegian company of young adults who manage with nothing but talented actors and outstanding direction'

ThreeWeeks

on *Mercury Fur*

'Simply a staggering and barbaric piece of theatre'

EdFringe Review.com on *Cleansed*

C venues

vibrant vivacious variety

general manager
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artistic director
Hartley T A Kemp

year round administration

C venues London

5 Alexandra Mansions
Chichele Road
London NW2 3AS

during the Fringe in August

C venues Edinburgh

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Listings Information

Venue	C cubed, venue 50, Edinburgh Festival Fringe
Dates	3-12 Aug
Time	18:25 (1h15)
Ticket prices	£10.50-£12.50 / concessions £8.50-£10.50
C venues box office	0845 260 1234 / www.CtheFestival.com
Fringe box office	0131 226 0000 / www.edfringe.com

For further information, images and interview availability please contact Julia Midtgard at Fear No Colours on +47 95866134 / julia.midtgard@gmail.com or the C venues press office on 0845 260 1060 / press@venues.com

C venues

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